

# O Mighty King, We Worship You

♩ = 140

Words and Music by  
**MARK CONDON**

Arranged by J. Daniel Smith

(Music starts) NARRATION: Yet today we have the opportunity not only to cradle His Spirit in our outstretched arms, but we have the possibility of the Messiah, the King of Kings, our personal Savior to dwell within us. What a life changing possibility for each one us!

It wasn't long before the news of His arrival was whispered and noised abroad circulating far beyond the little stable nested inside Bethlehem. They began to come from afar to not only see but to be in the presence of the long awaited Messiah. They came to worship the King of Israel..

25 SOLO: *mf*

[1-25] 26 We come from a - far 27 bear - ing gifts -

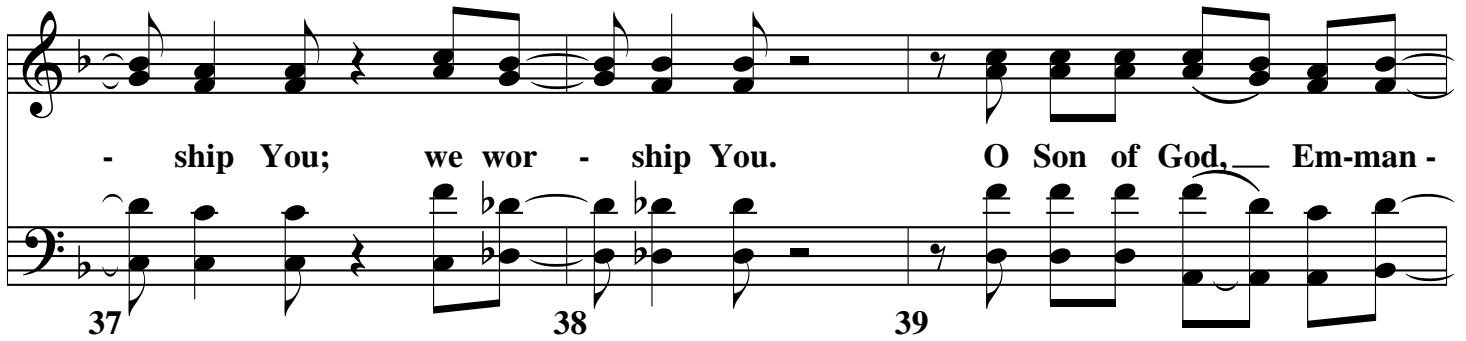
28 \_ for we \_ know who 29 You are. \_ 30 You're the Mes - si - ah, Re -

31 deem - er of man. \_ 32 The Son of God, \_ the great 33 I \_ AM! \_

CHOIR: *f*

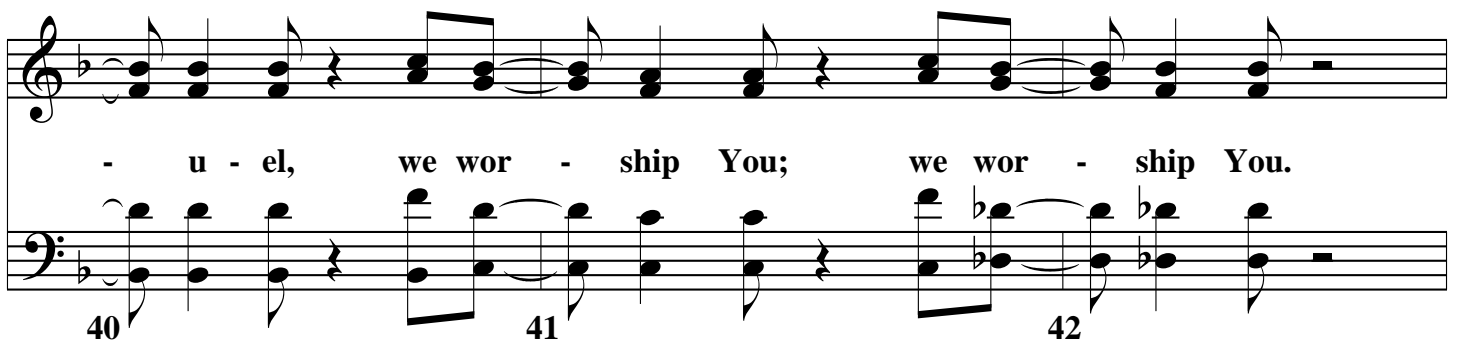
34 O might - y King \_ of Is - ra - el, we wor -

35 36



- ship You; we wor - ship You. O Son of God, Em-man -

37 38 39



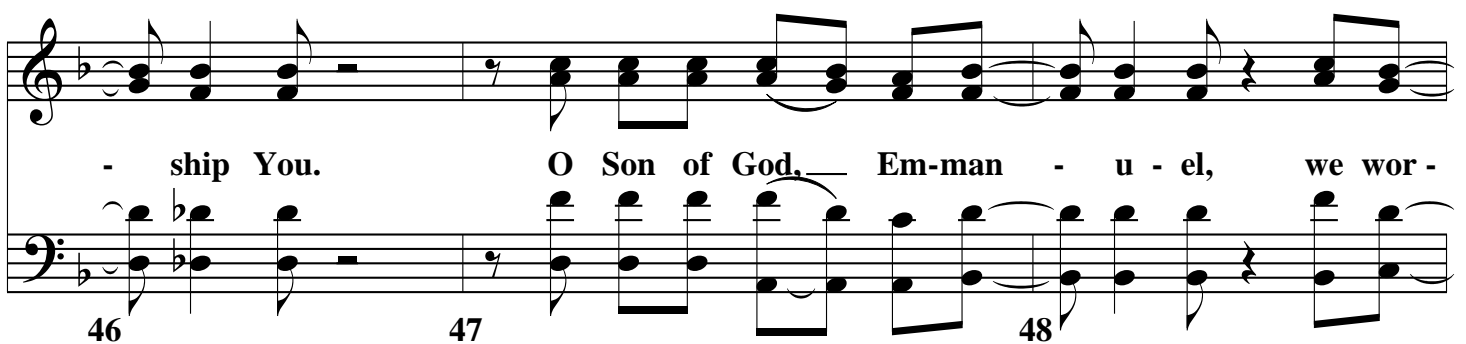
- u - el, we wor - ship You; we wor - ship You.

40 41 42



O might-y King of Is - ra - el, we wor - ship You; we wor -

43 44 45



- ship You. O Son of God, Em-man - u - el, we wor -

46 47 48

2x to CODA

SOLO: *mf*

Great Light, shin -  
- ship You; we wor - ship You.

49 50 51 52

53 ing Star; 54 we fol-low You for we know 55 Who You are.

56 You are Je-ho - vah, You're Ad 57 - on - ai. 58 Je-ho-vah Ra - pha, You're

*D.S. al Coda*

59 El - Shad - dai. 60

♩ CODA

ship You. We love You,

61 62 63

A -dore\_\_ You; For-ev - er bow\_\_ be - fore\_\_ You.

64 65 66

We love\_\_ You, A-dore\_\_ You; For-ev - er bow\_\_

67 68 69

SOPRANOS:

70 \_\_ be - fore\_\_ You. 71 We love\_\_ You, 72 A-dore\_\_ You;

ALTOS:

73 For-ev - er bow\_\_ 74 be - fore\_\_ You. 75 We love\_\_ You,

76 A-dore\_\_ You; 77 For-ev - er bow\_\_ 78 be - fore\_\_ You.

TENORS:

79 We love\_\_ You, 80 A-dore\_\_ You; 81 For-ev - er bow\_\_

ALL: *f*

— be - fore — You. We love — You, A - dore — You;

82 83 84

Detailed description: This system contains measures 82, 83, and 84. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). Measure 82 has a whole rest in the vocal line. Measures 83 and 84 contain vocal phrases with lyrics. The bass line provides harmonic support with chords and moving lines.

For - ev - er bow — be - fore — You. We love — You,

85 86 87

Detailed description: This system contains measures 85, 86, and 87. The vocal line continues with the lyrics. The bass line continues with harmonic accompaniment. Measure 87 ends with a double bar line.

A - dore — You; For - ev - er bow — be - fore — You.

88 89 90 [91-97]

Detailed description: This system contains measures 88, 89, and 90, followed by a 7-measure repeat sign. The vocal line has lyrics. The bass line continues. The repeat sign is marked with a '7' above and below it.

*f*

You're more than just a Ba-by, more — than just a Man. You're —

98 99 100

Detailed description: This system contains measures 98, 99, and 100. The vocal line has lyrics. The bass line continues. A dynamic marking of *f* is placed above the first measure. Measure 100 ends with a double bar line.

— the Mes - si - ah, the great — I AM. — You're more —

101 102

Detailed description: This system contains measures 101 and 102. The vocal line has lyrics. The bass line continues. Measure 102 ends with a double bar line.

— than just a Ba - by, more — than just a Man. You're —

103 104

Detailed description: This block contains the first system of musical notation. It features a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. Below the treble staff is a bass clef staff with a similar key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics are positioned between the two staves.

— the Mes - si - ah, the great — I AM. — You're more —

105 106

Detailed description: This block contains the second system of musical notation. The treble staff continues the melody with quarter and eighth notes, including a fermata over the final note of the phrase. The bass staff provides accompaniment with quarter and eighth notes. The lyrics are placed between the staves.

— than just a Ba - by, more — than just a Man. You're —

107 108

Detailed description: This block contains the third system of musical notation. The treble staff features a more complex texture with chords and moving lines. The bass staff continues with accompaniment. The lyrics are positioned between the staves.

— the Mes - si - ah, the great — I AM. — You're more —

109 110

Detailed description: This block contains the fourth system of musical notation. The treble staff has a similar texture to the previous system. The bass staff provides accompaniment. The lyrics are placed between the staves.

— than just a Ba - by, more — than just a Man. You're —

111 112

Detailed description: This block contains the fifth and final system of musical notation on the page. The treble staff continues the melody. The bass staff provides accompaniment. The lyrics are positioned between the staves.

the Mes - si - ah, the great I AM.

113 114 115

ALTOS: *mp*

116 O might-y King of Is 117 - ra - el, we wor 118 - ship You; we wor -

Add SOPRANOS: *mp*

119 - ship You. 120 O might-y King of Is 121 - ra - el, we wor -

ALL: *mf*

- ship You; we wor - ship You. O might-y King of Is -

122 123 124

- ra - el, we wor - ship You; we wor - ship You.

125 126 127

O might-y King of Is - ra - el, we wor - ship You; we wor -

128 129 130

*f*  
- ship You. O Son of God, Em-man - u - el, we wor -

131 132 133

- ship You; we wor - ship You. O might-y King of Is -

134 135 136

- ra - el, we wor - ship You; we wor - ship You.

137 138 139



Musical score for measures 140-142. The score is written for a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The lyrics are: "O Son of God, Em-man - u - el, we wor - ship You; we wor -".

Musical score for measures 143-146. The score is written for a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The lyrics are: "- ship You.". The piano accompaniment features long, sustained chords in measures 144, 145, and 146.

O MIGHTY KING, WE WORSHIP YOU (Reprise)

**NARRATOR 1:** There was nothing perfect about that night. It was business as usual. The dusty paths were beaten down by the many taxpayers on their journey to the city of their birth. The innkeepers were trying to make room for their guests, weary parents were trying to calm their fussy children, and the shepherds roamed the fields keeping watch over their sheep.

**NARRATOR 2:** God chose the shepherds to be among the first to hear the news of our Savior's birth, the birth of the baby Jesus, who was being raised in preparation to make the ultimate sacrifice for you and for me.